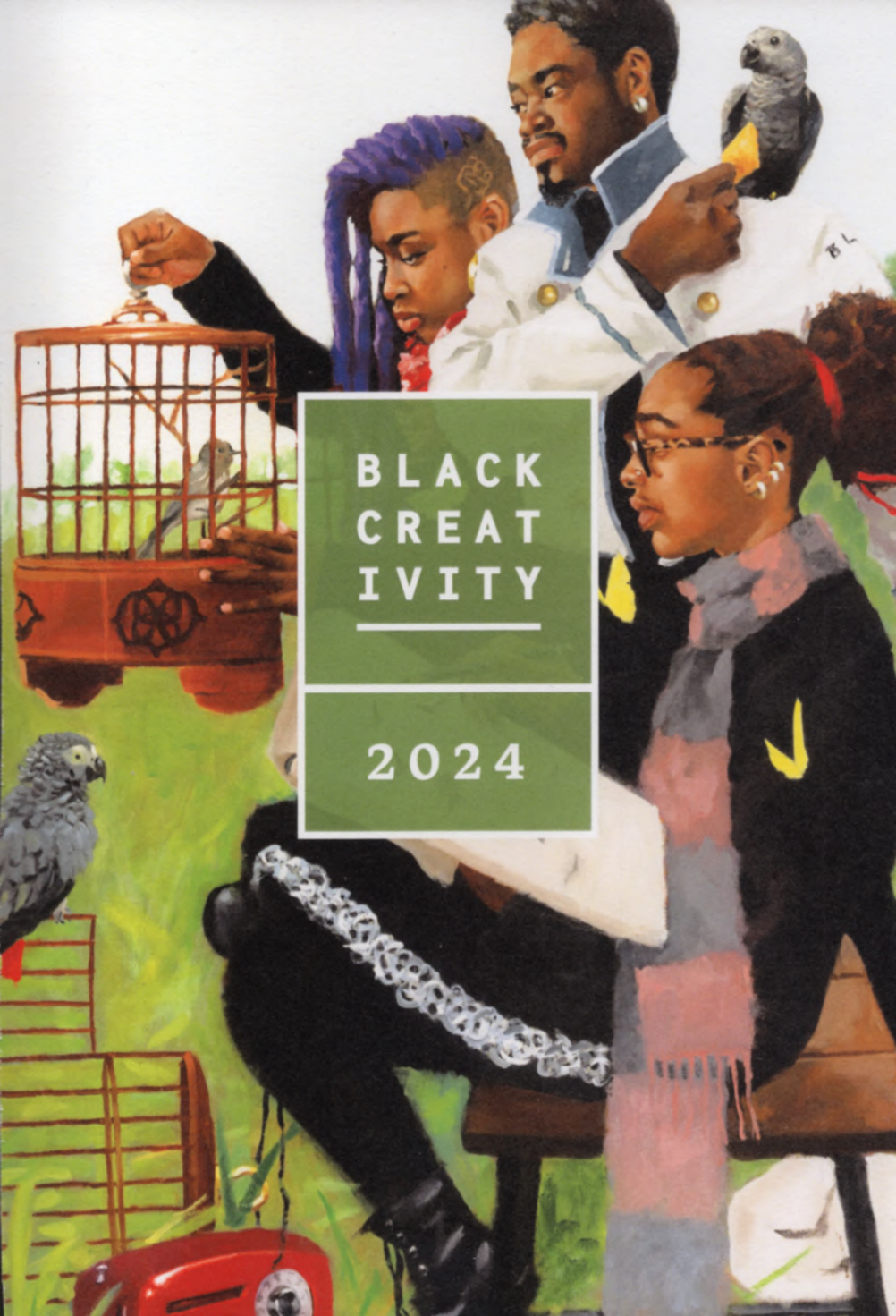
BLACK
CREAT
IVITY
2024

## BLACK CREATIVITY MISSION

To inspire Black children to pursue educational opportunities and careers in the fields of science, technology, math and engineering through programs and events that encourage children and their parents to utilize the Museum of Science and Industry as a resource for exploring and discovering their inventive genius.

Learn more at msichicago.org/blackcreativity.

# HISTORY AND EVOLUTION

Black Creativity began in 1970 as a tribute to the culture, heritage and contributions of African Americans in the arts. It was conceived and organized by a group of local artists along with key staff members of the Chicago Defender, finding a home in Hyde Park at the Museum of Science and Industry. Initially called Black Esthetics, the early years captured the cultural pride among African Americans at the time. It engaged audiences with an art exhibit that highlighted the talents of emerging artists. Theater, dance and musical performances featured well known entertainers from Chicago and beyond.

In 1984, the program was renamed Black Creativity and soon expanded to celebrate the contributions of African Americans in the sciences, becoming a major winter event at the Museum. New experiences were added, including an exhibit, educational programs and a gala to support the annual celebration.

**The *Juried Art Exhibition* is the signature program of Black Creativity. It remains the longest running exhibit of African American art in the nation.**

# GREETINGS

Dear Friends,

Welcome to the 2024 *Black Creativity Juried Art Exhibition*!

We are honored to celebrate the extraordinary legacy, creativity, and innovation of Black artists at The *Black Creativity Juried Art Exhibition*. This year we will feature over 100 works of original art in both adult and teen categories.

For more than 50 years, this exhibition has empowered Black artists to share their inspiration and experiences through powerful visual stories, providing connection and deeper insight into the intersection of art and culture in the Black Community. Aligned with MSI's mission to inspire the inventive genius in everyone, The *Black Creativity Juried Art Exhibition* continues to captivate and compel visitors of all ages to explore the ingenuity of these artists.

In addition to the *Juried Art Exhibition*, Black Creativity programming explores the intersection between art, science, and creativity through hands-on programs available to students, teachers, and families. Annual programming includes Junior Art & Science Cafés, Family Day, and a Career Day series.

The success of this year's edition of Black Creativity was due to countless contributions. We extend heartfelt thanks to our Black Creativity Council, distinguished jurors, supporters, staff, and volunteers. MSI is incredibly grateful for our ongoing partnership with the School of the Art Institute of Chicago which allows us to unite art and science in this unique collaboration. And, of course, there's you. Your interest and patronage form the foundation of our programs. We offer our sincere thanks for your continued support of Black Creativity.

We invite you to immerse yourself in the creativity and visions of this year's artists.

**DR. CHEVY HUMPHREY**
President and CEO
Museum of Science and Industry

**DR. ELISSA TENNY**
President
School of the Art Institute of Chicago
Chair, 2024 Juried Art Exhibition

# BLACK CREATIVITY COUNCIL

Clarence Carson
CEO
CCRS Group - Construction, Consulting & Real Estate Services
Black Creativity Council Co-Chair

Jennifer L. Hodges
Vice President.
Whole Child Initiative & Community Impact
KIPP Chicago
Black Creativity Council Co-Chair

Kevin Brookins

Roslyn Chapman

Risa Davis

Gale Foster Farley

DeShana L. Forney

Ted Hawkins

Yvette Henry

LeRoy Jones

Avis LaVelle

Craig E. Lynch

LaRue Martin

Anthony McCain

Peggy A. Montes

Wayne E. Morgan

Kimberly Nute Jones

Kelly Powers Baria

Myra Price

Shari E. Runner

Cedric D. Thurman

Lynn Watkins Asiyanbi

Khristina Weaver

Gregory Williams

Committee Current as of January 3, 2024

# BLACK CREATIVITY GALA LEADERSHIP

**DR. CHEVY HUMPHREY**
President and CEO
Museum of Science and Industry

CHAIR

**CHERYL HARRIS**
Senior Vice President,
Sourcing and Procurement Solutions
Allstate Insurance Company

**CLARENCE CARSON**
**JENNIFER HODGES**
Black Creativity Council Co-Chairs

**DAVID J. VITALE**
MSI Board of Trustees Chair
Museum of Science and Industry

# JURIED ART LEADERSHIP

CHAIR

**DR. ELISSA TENNY**

JURORS

**JANET DEES**

**GERVAIS MARSH**

**DARIA MCMEANS**

# JUROR BIOGRAPHIES

## JANET DEES

Janet Dees is the Steven and Lisa Munster Tananbaum Curator of Modern and Contemporary Art at The Block Museum of Art, Northwestern University, where she is also affiliated faculty in the Department of Art History and an affiliate of the Center for Native American and Indigenous Research and the Latin American and Caribbean Studies Program. Trained as a historian of American art, her research and curatorial work focuses on the ways in which contemporary artists engage with history and archives; artists' interest in transformational practices; and inclusive museum methodologies. Her work includes commitments to African American, African diasporan, and Native American and Indigenous artists.

At The Block, Dees has curated several exhibitions including *A Site of Struggle: American Art against Anti-Black Violence* (2022); *Hank Willis Thomas: Unbranded* (2018); *Experiments in Form: Sam Gilliam, Alan Shields, and Frank Stella* (2018); *Carrie Mae Weems: Ritual and Revolution* (2017); and *If You Remember, I'll Remember* (2017).

Prior to her appointment at the Block, Dees was curator at SITE Santa Fe, where she worked since 2008. In addition, her experience includes educational and curatorial positions at the New York African Burial Ground Project (now the African Burial Ground National Monument), The Metropolitan Museum of Art, The Rosenbach Museum and Library, and the Paul R. Jones Collection of African American Art at the University of Delaware.

Dees is the recipient of a 2018 Curatorial Fellowship from the Andy Warhol Foundation for the Visual Arts and was a 2023 fellow of the Center for Curatorial Leadership.

# JUROR BIOGRAPHIES

## GERVAIS MARSH

Gervais Marsh, PhD, is a writer, curator, and scholar whose work is deeply invested in Black life and concepts of relationality. They received a PhD in Performance Studies from Northwestern University and are currently a Helena Rubinstein Curatorial Fellow with the Whitney Museum Independent Study Program. Recent curatorial projects include Contours of the Interior at VisArts, All of Living is Risk at the South Side Community Art Center, and To be pained is to have lived through feeling at Canada NYC. Their writing has been published widely, including in Nka: Journal of Contemporary African Art, Hyperallergic, C Magazine, Brooklyn Rail and ARTS.BLACK, among others. They have received fellowships and curatorial support from the Jamaica Art Society, Terra Foundation for American Art, VisArts Center, The Gay and Lesbian Review, Northwestern University, and Independent Curators International. They grew up in Kingston, Jamaica, a home that continues to shape their understanding of self and relationship to the world.

## DARIA McMEANS

Daria McMeans is a multimedia visual artist and educator whose work employs photographs, digital images, sculpture, installation, and video to investigate family, heritage, cultural identity, and invisible lines in ethnicity.

She received her MFA with Certificate in Time-based and Interactive Media from the University of Pennsylvania. She holds an MA in Art Education, with a State of Illinois K-12 teaching certificate from The School of the Art Institute of Chicago and a BA in Painting from Pepperdine University. Her work has been exhibited in the MAMA Gallery in Los Angeles, Charles Addams Fine Art Gallery in Philadelphia, and numerous group shows in the Chicago area.

Currently working at Lake Forest College and Evanston Township High School, she has previously held academic positions at the University of Pennsylvania, The School of the Art Institute of Chicago, and Lane Technical College Prep High School, in addition to working with various art organizations such as Marwen, The Ansel Adams Center for Photography, Arthur Ross Gallery, and the Terra Foundation for American Art.

ARTISTS & WORKS:

# GENERAL CATEGORY

BLACK CREATIVITY

# ARTISTS & WORKS: GENERAL CATEGORY

**KYEARA AIKENS**

*Untitled*, 2023
Kanekalon, bead,
filligree cuff, and yarn
NFS

**KAIMA AKARUE**

*Are we there yet*, 2022
Collage
$7,000

*It took a long time to get here*, 2023
Collage
$10,500

*Stairway to heaven*, 2023
Collage
$4,000

*Where's the fire?*, 2023
Collage
$10,500

**HAROLD ALLEN**

*Afro Harping*, 2021
Acrylic on canvas
$12,000

**DEBORAH AWWAD**

*Millennium Globe*, 2021
Digital photography
$1,000

**ALICE AYERS**

*Fierce*, 2022
Textile and bead
$5,000

**NEVILLE BARBOUR**

*Now You See Me*, 2023
Charcoal and graphite
$5,000

**ELIJAH BARNES**

*Crestline Queen*, 2023
Photography
$400

**TRENTON BAYLOR**

*Cycle Start*, 2022
Wood, aluminum, and plastic
$1,500

**BRUCE BENNETT**

*48*, 2023
Aluminum print
$3,000

*49*, 2023
Aluminum print
$2,500

**SALLY BINARD**

*Family Dynamics II*, 2021
Earthenware clay, epoxy,
and stainless steel
$1,200

**ROSE BLOUIN**

*Washington Park*
*No Crime Day 11*, 2021
Photography
$1,250

**TAMLA BOONE**

*Chrissy's Quilt*, 2023
Ceramic
$1,300

**MILO BOSH**

*2B*, 2023
Photography
$750

**KIM BOULDIN JONES**

*The Ethiopian Hotel*, 2023
Mixed Media
$3,600

*The Ferry*, 2022
Mixed media
$2,800

**DESIRAE BROWN**

*Mod*, 2022
Bed foam
$4,000

*The Queen*, 2023
Bed foam and rhinestones
$4,000

# ARTISTS & WORKS: GENERAL CATEGORY

### MAURICE BUCKLEY

*Still*, 2023
Graphite, white ink,
and color pencil
$600

### GERALD BYRD

*La Fleur: Noire:*
*The Black Flower*, 2023
Oil on rippled canvas
and fabric
$7,000

*Levitation of The Super Negro*,
2023
Oil, sand, and artist's
modeling paste on canvas
$7,000

*Eyes Wide Shut:*
*Incarnation of Kings*, 2023
Oil, oil stick, and spray paint
$1,600

### JESS COLEMAN

*Shine On Me*, 2023
Oil on canvas
$5,000

### KEITH CONNER

*Baldwin at St. Germain Paris*, 2023
Oil and acrylic on canvas
NFS

### LARRY COPE

*Black Panther*, 2022
Color pencil on paper
NFS

### DARRELL CRUSE

*Alwz N My Mnd*, 2022
Oil pastel
NFS

### LENIN DELSOL

*Synesthesia*, 2023
Oil
$3,500

### LESSIE VENARDO DIXON

*Dr. Margaret Burroughs*, 2021
Oil on canvas
$12,000

### TASANEE DURRETT

*THE WATER THAT TOOK*
*US HOME*, 2022
Acrylic on canvas
$10,000

### MARVIN EANS

*Sunday Hope*, 2023
Mixed media on canvas
$1,800

### JAYMES EARL

*Opulence V*, 2023
Pin and embroidery floss
on wood canvas
$8,999

### EDDIE FILER

*23rd Psalm*, 2022
Oil
$3,500

### SHYHEEM GORDON

*Slope*, 2023
Oil pastel and acrylic
$400

### CENÍNYE HARRIS

*Faith's Water*, 2023
Inkjet archival print
$500

*Goodluck's Hand*, 2023
Inkjet archival print
$300

*Her Beauty*, 2023
Inkjet archival print
$3,000

*Her Voice*, 2023
Inkjet archival print
$1,500

# ARTISTS & WORKS: GENERAL CATEGORY

**RUSSELL HARRIS**

*Ubuntu*, 2023

Oil on linen on wood

$25,000

**CANDACE HUNTER**

*BLACK MEN/WHITE SHIRTS #3*, 2022

Collage

$6,000

*BLACK MEN/WHITE SHIRTS #4*, 2022

Collage

$6,000

*BLACK MEN/WHITE SHIRTS #5*, 2022

Collage

$6,000

**ERIC LOUIS JANUARY**

*Cannon Event/The World Is not Enough*, 2023

Acrylic on canvas

$7,000

*Southstar*, 2023

Acrylic and gesso on unstretched canvas

$20,000

**TAKEISHA JEFFERSON**

*Marvel*, 2021

Photography

$2,500

*Until*, 2021

Photography

$2,500

**MATHIEU JN BAPTISTE**

*Scapegoat I*, 2023

Charcoal and graphite on paper

$10,000

**CARMEN CARTINESS JOHNSON**

*ON ANY GIVEN MORNING*, 2021

Acrylic on canvas

$4,000

**MYRYA JOHNSON**

*Disappearing Nine Patch*, 2022

Fiber

$3,000

**NANDI JORDAN**

*Sunday's Finest*, 2021

Mixed media collage, photography, and monoprint

$1,800

**D. LAMMIE-HANSON**

*She Wears Her Joy*, 2021

Brasspoint (metal) and acrylic on Lucite

NFS

**BRIAN LATHAN**

*And I said to myself*, 2023

Serigraph

$200

*Legacy Foretold, Legacies Withheld-Screenprint*, 2022

Double-sided silkscreen on transparent substrate

$240

**JEAN LEWIS**

*Mother & Child*, 2023

Pastel and pastel pencil

$2,300

*Tired*, 2023

Pastel and pastel pencil

$2,200

**MIRANDA LIVINGSTON**

*Master Plan*, 2023

Acrylic paint, resin, fire glass, moss, gold leaf, and cotton

$3,000

# ARTISTS & WORKS: GENERAL CATEGORY

**KNYAME MAISON**

*Akuaba Sisters*, 2023

Bronze and wood

NFS

**FELIX MAXWELL**

*Deacon Mclean and the Angel*, 2023

Pastel

$4,000

**TAFARI MELISIZWE**

*Black Movement*, 2022

Digital photography

NFS

*Bubbles*, 2023

Digital photography

NFS

**TRACI MIMS**

*Youth*, 2023

Woodcut, color reduction

NFS

**DWAYNE MITCHELL**

*Train Ride*, 2023

Oil

$4,320

**KENYA MOFFETT-GARNER**

*Saving a Lil Bit of yourself [for yourself]*, 2022

Ceramic

$7,000

**CAROLYN MONTEILH**

*Ayoka's Golden Thread*, 2023

Relief print

$350

*The Fabulist*, 2023

Relief print

$500

**NICHOLAS MOODY**

*Untitled*, 2023

Digital photography

NFS

*Untitled*, 2022

Digital photography

NFS

**MARCELA OKEKE**

*As Above*, 2023

Oil on unstretched hemmed canvas

$4,000

**ORIANA**

*MIRRORS*, 2022

Oil on canvas

$10,000

**JOSEPH ROACHE**

*The Magic Quilt*, 2022

Acrylic on canvas

$4,000

**ROMEO ROBINSON**

*Mpiga Filimbi (Flute Player)*, 2021

Acrylic, charcoal, and collage

$2,400

**SHANEL ROMAIN**

*Brown Skin Girl*, 2023

Acrylic

$1,800

**AARON SAMUEL**

*the prisoner*, 2022

Acrylic

$500

**MYCHAEL SHANE**

*Down To The Roots*, 2022

Scratchboard

NFS

**TIANA SHARPE**

*Portrait of a Social Contract*, 2022

Mixed media on canvas

$120

**TONY J. SMITH**

*Freedom Isn't Free Is it? A Tribute To Gordon Parks*, 2020

Oil

$1,400

# ARTISTS & WORKS: GENERAL CATEGORY

*Shirley Chisholm: Trailblazer*, 2022
Oil on canvas
$1,000

**JAMES SPEARMAN**
*174 - Reaching to the Stars*, 2020
Oil on canvas
$1,200

**DOROTHY STRAUGHTER WITH CHUCK BLEDSOE, COLLABORATOR**
*Graffiti quilt*, 2021
Textile
$6,280

**KEILA STRONG**
*As I Am*, 2022
Barrette mosaic on canvas
$2,700

*Picture Day*, 2023
Barrette mosaic on canvas
NFS

**ROSE SUMMERS**
*Date Night at Home*, 2022
Acrylic on canvas
$6,500

**JOSHUA TAYLOR**
*The Great Reflection*, 2023
Photography
$2,000

**ROBERT TAYLOR III**
*Mwongozo wa Jangwa*, 2022
Acrylic
NFS

**MARLON TOBIAS**
*One Last Hug Before We Head Back Up North*, 2023
Acrylic on canvas
$3,000

*The Wise Corner*, 2023
Acrylic and oil pastel on canvas
$4,000

*What's In This Pot, Auntie?*, 2023
Acrylic on canvas
$4,000

**NICOLE VAN DYKEN**
*Subtle Acts of Exclusion*, 2022
Pen stippling on paper
$475

**MADELINE VEIRA**
*Entangled Series #3*, 2021
Monoprint of synthetic hair
$125

*Mr. Veira*, 2022
Soft pastel on paper
NFS

**BIANCA WALKER**
*Street in Negro Section RMX*, 2023
House paint, rope, palm, and drop cloth
$6,800

**JENNIFER WARREN**
*21st Century Guts*, 2021
Oil paint
$12,500

**MESSEJAH WASHINGTON**
*The Sun Sets in the West*, 2023
Oil on canvas
$8,000

**JERRY WEEMS**
*Jack's Shack*, 2021
Oil on board
$8,750

**CHASE WILLIAMSON**
*Love is in the Hair*, 2023
Acrylic
$1,750

# ARTISTS & WORKS: GENERAL CATEGORY

**KEVIN JAMES WILSON**

*All That Jas 1*, 2023

Prismacolor pencil on paper

$5,000

*Ironic*, 2023

Prismacolor pencil on board

$4500

**ROBERT XAVIER**

*III BLIND MICE*, 2023

Oil and silver glitter on denim

$6,500

Art listings reflect the jury's selection as of December 15, 2023. Not all artworks listed here may be on display.

## PURCHASE INFORMATION

Many of the works on display are for sale by the artist and prices are listed here. Works that are not for sale are listed "NFS."

For more information visit

**MSICHICAGO.ORG/JURIEDART/ARTISTS**

or contact

**JURIEDART@MSICHICAGO.ORG.**

## DISCLAIMER

Both the Museum of Science and Industry and the Black Creativity Program disclaim any responsibility for any offer, purchase, sale or any other transaction between visitors to the Juried Art Exhibition and artists featuring works in the exhibition. In no event shall the Museum of Science and Industry or the Black Creativity Program be liable for any damages (whether special, incidental, consequential or otherwise) with respect to any such transaction.

ARTISTS & WORKS:

# TEEN CATEGORY

BLACK CREAT IVITY

# ARTISTS & WORKS: TEEN CATEGORY

**KAYLIAN ALEXANDRE**
Bremen High School
*The Birds of Fleid*, 2023
Digital art
NFS

*The Birds of Fleid*, 2023
Digital art (film)
NFS

**AVA ALLEN**
Whistler
*A Easter Breeze*, 2022
Textured acrylic
NFS

**YVETTE ARMOUR**
Art in Motion
*God's Gift*, 2021
Arcylic
NFS

*Mother Nature*, 2020
Acrylic
NFS

*Vulnerability*, 2022
Acrylic on canvas
NFS

**ISAIAH BRUNDIGE**
Munster High School
*Donavan*, 2023
Acrylic paint, sharpie, and pen
NFS

**JAKEMAH CALHOUN**
Hillcrest High School
*Ashes*, 2023
Acrylic paint
$200

*Black Film Strip Decades*, 2023
Digital art
$150

**ISAIAH COLE**
Homewood-Flossmoor High School
*L'a tour Eiffel;*
*The Kings of Cuisine*, 2023
Digital Art
$300

*The Nature of Life and Beauty*,
2023
Digital Art
$300

**IZAIAH DAVIS**
Kenwood Academy High School
*bag lady*, 2023
Photography
$50

*onyx*, 2023
Photography
$50

*spring*, 2023
Photography
$50

*the peoples champ*, 2023
Photography
$50

**IMANI HOWELL**
Curie High School
*Look me in my eyes*, 2023
Digital art
NFS

*Made out of gold*, 2023
Digital art
NFS

*Pondering*, 2023
Digital art
NFS

**JAVIYAH ISRAEL**
Homewood-Flossmoor High School
*Flower Shower*, 2023
Digital art
$65

*Urban Outing*, 2023
Paint
NFS

**ANAYA JENKINS**
Bremen High School
*Family*, 2023
Mixed media
$10

# ARTISTS & WORKS: TEEN CATEGORY

*Radiance*, 2023
Mixed media
$15

**GINGER MCINTOSH**
Lindblom Math & Science Academy
*Inc3ption!*, 2023
Digital painting
$50

*Eclipse*, 2023
Paper mache, cardboard, and acrylic paint
NFS

untitled, 2023
Watercolor and acrylic paint
NFS

**ALEXIS PULIDO**
Art in Motion
*Chicano love*, 2020
Acrylic
NFS

*Eternal love*, 2021
Acrylic paint and water color markers
NFS

*the crying calabera*, 2016
Graphite on paper
NFS

**ZABRINA SEALS**
Kenwood Academy High School
*Black Joy*, 2022
Digital photography
NFS

*Unity in Youth*, 2022
Digital photography
NFS

*What is Afrocentrism?*, 2023
Digital photography
NFS

**KALIYAH SHORT**
Hillcrest High School
*Galaxy girl*, 2023
Cotton balls, glitter, watercolor, and alcohol marker
$125

*My sunflower*, 2023
Acrylic paint
$145

*Pretty in blue*, 2021
Acrylic paint
$250

*The hallway of art*, 2023
Oil pastel and colored pencil
$145

**NIA TERRY**
Walden High School
*Creation of ....*, 2023
Acrylic on board
NFS

*Flow*, 2023
Marker on paper
$125

*Marley*, 2023
Mixed media
$275

**KAYLA THURMOND**
Hillcrest High School
*Dark Tears*, 2023
Photography
$75

**LIVI WILLIAMS**
Kenwood Academy High School
*Generations*, 2023
Charcoal and colored pencil
$250

*Heartless*, 2023
Mixed media
NFS

*No Smoking*, 2023
Oil pastel
$125

# ARTISTS & WORKS: TEEN CATEGORY

**LIVI WILLIAMS**

*OVERWHELMED*, 2022

Charcoal on paper

NFS

**JOSEPH WILLIAMS-SALGADO**

Evanston Township High School

*A Coach's Love*, 2023

Photography

$30

*Disability does not mean inability*, 2023

Photography

$30

*Disability is a challenge not a burden*, 2023

Video

$30

*The heart blooms red*, 2023

Photography

$30

Art listings reflect the jury's selection as of December 15, 2023. Not all artworks listed here may be on display.

## PURCHASE INFORMATION

Many of the works on display are for sale by the artist and prices are listed here. Works that are not for sale are listed "NFS."

For more information contact

**JURIEDART@MSICHICAGO.ORG.**

## DISCLAIMER

Both the Museum of Science and Industry and the Black Creativity Program disclaim any responsibility for any offer, purchase, sale or any other transaction between visitors to the *Juried Art Exhibition* and artists featuring works in the exhibition. In no event shall the Museum of Science and Industry or the Black Creativity Program be liable for any damages (whether special, incidental, consequential or otherwise) with respect to any such transaction.

# BLACK CREATIVITY PROGRAMMING AND EVENTS

A wide range of targeted, culturally relevant experiences are designed to provide African American youth with exposure to careers, educational pathways and other opportunities in science, technology, engineering, art and design and medicine.

## JR. SCIENCE CAFÉS AND JR. ART CAFÉS

These in person or virtual sessions are an exciting opportunity for students to hear personal stories from Black professionals about diverse journeys that led them into the fields of science, technology, engineering, art and design and medicine.

## FAMILY DAY (MONDAY, JANUARY 15)

A day-long celebration bringing Museum guests together with representatives from *Coffee, Hip-Hop, and Mental Health* who will lead various activities related to the resources and impact of their work in the communities they serve. In addition, contemporary artist Raven Smith will facilitate an activity on color psychology where guests will learn to use emotional communication through creative outlets!

**The entire day's programming is included in Museum admission.**

## CAREER SHOWCASE (SATURDAY, FEBRUARY 24)

A one day event held on the Museum's main floor under the Rotunda and in North Court. Professional organizations and industry leaders are invited to engage with invited students and Museum guests to share highlights about their work and encourage youth to consider or further engage in STEAM related subjects (Science, Technology, Engineering, Art and design, and Medicine).

**The entire day's programming is included in Museum admission.**

Learn more at **msichicago.org/blackcreativity.**

BLACK CREATIVITY
ARCHITECTURE TOURING EXHIBIT

# "FROM THE GROUND UP: BLACK ARCHITECTS AND DESIGNERS"

## BLACK CREATIVITY: ARCHITECTURE

Black Creativity: Architecture explores the past, present and future of the architectural creativity of Black architects and designers. This exhibition showcases Black architects' and designers' strong presence throughout history. From ancient temples to soaring, modern skyscrapers, guests can learn about the early luminaries of architecture and meet today's greats.

## BLACK CREATIVITY COLLECTION

We are pleased to announce the launch of the first in a series of touring exhibitions in *The Black Creativity Collection.* Each exhibition is designed as DIY 'kits' with topics from architecture, engineering, industrial design, and medicine. The kit consists of digital assets, media, and educational material. It can be adapted to a variety of venues, including community centers, libraries, colleges/universities, museums, and science centers.

Learn more at **msichicago.org/travelingexhibits.**

# BLACK CREATIVITY SUPPORTERS

## BLACK CREATIVITY SEASON SPONSORS

Allstate

## INNOVATION SPONSORS

BMO

BOEING

comed℠
AN EXELON COMPANY

DOVER FOUNDATION

ITW

Nicor Gas

Bronzeville Children's Museum
Building Children's Minds

PEGGY A. MONTES

## JR. SCIENCE AND ART CAFE SPONSORS

Regal Rexnord

William Blair

STEPHANIE AND SCOTT BRAMING

enterprise

CRA Charles River Associates

# BLACK CREATIVITY SUPPORTERS

## JR. SCIENCE AND ART CAFE SPONSORS

Shundrawn & Latania Thomas

US bank

Michelle L. Collins

## JURIED ART EXHIBITION SPONSORS

Advocate Health Care

AON

Ariel Investments

Associated Bank

Beyond Shades
HunterDouglas

CLAYCO
THE ART & SCIENCE OF BUILDING

Combined Insurance

instacart

Roy Sartin

UNCLE NEAREST
PREMIUM WHISKEY

## JURIED ART PARTNER

SAIC School of the Art Institute of Chicago

## OFFICIAL AIRLINE SPONSOR

UNITED AIRLINES

## OFFICIAL MEDIA PARTNER

5 CHICAGO

TELEMUNDO CHICAGO

Sports CHICAGO

Sponsors as of January 5, 2024

BLACK
CREAT
IVITY

2025

JOIN US NEXT YEAR AS WE CELEBRATE
BLACK CREATIVITY

**ON THE RIGHT:**

Jerry Jordan, *The Drawing Party*, 2022, Oil on canvas. Courtesy Jerry J. Jordan.

museum of
**science+industry**
chicago

museum of
**science+industry**
chicago

**5700 S. DuSable Lake Shore Drive**
**Chicago, IL 60637**
**msichicago.org**